

Intertext Concept Map

Due: 8:30 AM 12/8

~~Submit on Bb and in Print~~

Setup

The best way for us to understand the intertextuality that binds all texts together is to investigate it ourselves. Your first major project, the Intertext Concept Tree (ICT), was the first step toward the main event, the Intertext Concept Map, for/on/with which you will 'map' your set of 40 texts according to the criterion or criteria of your choosing. You should create your map with the following premises, which have been latent in our conversations throughout the semester, in mind:

1. All texts are related. This is the rule of intertextuality.
2. All texts function in connection with other texts--as well as with people, concepts, laws, traditions, technologies, environments, etc.
3. Each new (not 'original') text creates a new set of circumstances in/against which all other existing texts function.

Thus, by creating a new text (e.g. your map), you have the power to change—in minor or major ways—the ways in which all other texts function.

Task 1: Make a 'Map'

You have a set of 40 texts, and you have explored each of them and written about each of them in extensive detail. You're familiar with what kinds of connections and themes exist among them. So think: what kinds of maps might you make with/of them? Then, imagine a world in which your map does not exist (easy enough to do, right?). Now image a world in which it does—what do you want your map to allow people to do/see/question/understand? How should it function in the world? Start there. This should be the question we ask ourselves every time we create a text: how will this text function in the world, and how will the world function with it? Dream it up & create it within these specifications:

- Your map should be born-digital
- Your map should connect all 40 texts in your tree
- Your map should be visual

We'll talk more about what we mean by 'map' in class, but maps aren't always geographic, and I expect very few of your maps for this project will be.

Task 2: Write it Up

As you near the end of creating your map, you will compose a 1200-1500 word essay in which you will explore your own theory/theories of intertextuality as it is expressed in your map. You'll make connections between readings/concepts/terms/ideas from the course and the functions/designs of your map. You will also project how you imagine your map functioning in the world, in connection with other assemblages.

Assignment Scaffold

11/8 -- 250-300 word proposal due

11/17 – Overview sketch/draft due

12/1 -- Work in class

12/6 -- Peer feedback workshop & work in class