Assemblage Essay

Due: February 9th, beginning of class
Length: 800 words (±25 words)
Submit: via Bb and print
Full draft due: February 4th, beginning of class (electronic)

In this second unit of class, we are focusing our conversation more on collection, assemblage, creativity, originality, and 'problem-solving'. As we explore these concepts, we will be applying them to the now-familiar genre the review essay. **And you will create an intentionally plagiarized & assembled review essay, which we are defining for this assignment as having the following features:**

- No 'original' language—all your words must be 'borrowed' from a source text
- Your source texts can be in written, audio, or video form
- The largest unit of text you can 'borrow' is a sentence
- No more than two sentences from a single source
- If two sentences are taken from a single source, they cannot be used consecutively
- All your sources must exist, and can be linked to, online
- Despite using materials from disparate sources, the essay should cohere as a whole and be as seamless as possible

As you work on your essay, we will be looking at assemblage practices across media, and we'll be thinking about and discussing how works are or are not greater than the sum of their parts.

Review essays do not exist in a vacuum: they address specific 'communication problems' and audiences. You should assemble your essay as 'solving' a deadline for a post for a popular blog with a young, college-age audience who share your interests.

You will submit your essay in two ways:

1. In print, as in the first essay; &
2. On Bb as an HTML file. You will link each unit of borrowed text to the source from which you borrowed it. This is how you create a hyperlink in html:

> This is a hyperlinked sentence.   This is another hyperlinked sentence.

Your HTML file should follow this naming convention:
> **lastname-reviewessay.html**